## ...he was half a giant...

## Stanza 7

130 now wyl I of hor seruise say yow no more
131 for vch $\mathrm{wy}_{3} \mathrm{e}$ may wel wit no wont pat per were
132 an oper noyse ful newe ne ${ }_{3}$ ed biliue
133 bat pe lude $m_{3}{ }_{3}$ thaf leue liflode to cach
134 for vnepe watz be noyce not a whyle sesed
135 and pe fyrst cource in be court kyndely serued
136 ber hales in at pe halle dor an aghlich mayster
137 on pe most on pe molde on mesure hyghe
138 fro be swyre to pe swange so sware and so pik
and his lyndes and his lymes so longe and so grete
[fol. 93r]
140 half etayn in erde I hope pat he were
141 bot mon most I algate mynn hym to bene
142 and pat pe myriest in his muckel pat my ${ }_{3}$ t ride
143 for of bak and of brest al were his bodi sturne
144 bot his wombe and his wast were worthily smale and alle his fetures fol $_{3}$ ande in forme pat he hade

146 ful clene
[bob]
[wheel]
147 for wonder of his hwe men hade
148 set in his semblaunt sene
149 he ferde as freke were fade
150 and oueral enker grene

## Stanza 8

151 ande al graybed in grene pis gome and his wedes 152 a strayt cote ful stre ${ }_{3}$ t bat stek on his sides
153 a mere mantile abof mensked with inne with pelure pured apert be pane ful clene with blype blaunner ful bryst and his hod bope pat watz la ${ }_{3}$ t fro his lokkez and layde on his schulderes
157 heme wel haled hose of pat same grene
158 pat spenet on his sparlyr and clene spures vnder of bry ${ }_{3}$ t golde vpon silk bordes barred ful ryche
160 and scholes vnder schankes pere pe schalk rides
161 and alle his vesture uerayly watz clene verdure
162 bobe pe barres of his belt and oper blype stones
163 bat were richely rayled in his aray clene
164 aboutte hymself and his sadel vpon silk werkez
165 pat were to tor for to telle of tryfles be halue
166 pat were enbrauded abof wyth bryddes and fly $y_{3}$ es
167 with gay gaudi of grene pe golde ay inmyddes
168 be pendauntes of his payttrure pe proude cropure

169 his molaynes and alle pe metail anamayld was penne
170 be steropes pat he stod on stayned of pe same
171 and his arsounz al after and his apel scurtes
172 bat euer glemered and glent al of grene stones
173 be fole pat he ferkkes on fyn of pat ilke
[bob]
174 sertayn
175 a grene hors gret and pikke
176 a stede ful stif to strayne
177 in brawden brydel quik
[fol. 93]
178 to pe gome he watz ful gayn

## The beheading game

## Stanza 19

417 be grene kny ${ }_{3}$ t vpon grounde graypely hym dresses
418 a littel lut with pe hede pe lere he discouerez
419 his longe louelych lokkez he layd ouer his croun
420 let pe naked nec to pe note schewe
421 gauan gripped to his ax and gederes hit on $\mathrm{hy}_{3} \mathrm{t}$
422 be kay fot on pe folde he before sette
423 let him doun ly ${ }_{3}$ tly $l_{3}$ t on pe naked
424 pat pe scharp of pe schalk schyndered pe bones
425 and schrank pur $_{3}$ be schyire grece and scade hit in twynne
426 pat be bit of pe broun stel bot on pe grounde
427 pe fayre hede fro be halce hit to pe erpe
428 pat fele hit foyned wyth her fete pere hit forth roled
429 pe blod brayd fro pe body pat blykked on pe grene
430 and nawber faltered ne fel be freke neuer pe helder
431 bot styply he start forth vpon styf schonkes
432 and ruyschly he ra ${ }_{3}$ t out pere as renkkez stoden
$433 \mathrm{la}_{3} t$ to his lufly hed and lyft hit vp sone
434 and sypen $\mathrm{bo}_{3} \mathrm{ez}$ to his blonk be brydel he cachchez
435 steppez into stelbawe and strydez alofte
436 and his hede by pe here in his honde haldez
437 and as sadly pe segge hym in his sadel sette
438 as non vnhap had hym ayled $\mathrm{pa}_{3}$ hedlez ho we
439 in stedde
440 he brayde his bluk aboute
[fol. 97r]
441 pat vgly bodi pat bledde
442 moni on of hym had doute
443 bi pat his resounz were redde

## Stanza 20

444 for pe hede in his honde he haldez vp euen
445 toward pe derrest on pe dece he dressez pe face
446 and hit lyfte vp be y $y_{3}$ e lyddez and loked ful brode
447 and meled pus much with his muthe as 3 e may now here
448 loke gawan pou be graype to go as pou hettez
449 and layte as lelly til bou me lude fynde
450 as pou hatz hette in pis halle herande pise kny ${ }_{3}$ tes
451 to pe grene chapel pou chose I charge pe to fotte
452 such a dunt as pou hatz dalt disserued pou habbez
453 to be ${ }_{3}$ ederly ${ }_{3}$ olden on nw 3 eres morn
454 pe kny ${ }_{3}$ t of pe grene chapel men knowen me mony
455 forbi me for to fynde if pou fraystez faylez pou neuer
456 perfore com oper recreaunt be calde pe behoueus

457 with a runisch rout be raynez he tornez
458 halled out at be hal dor his hed in his hande
459 bat be fyr of be flynt fla ${ }_{3}$ e fro fole houes
460 to quat kyth he becom knwe non pere
461 neuer more pen pay wyste from quepen he watz wonnen
462 what penne
[wheel]
463 be kyng and gawen pare
464 at pat grene pay la ${ }_{3}$ e and grenne
465 3et breued watz hit ful bare
466 a meruayl among po menne

## Back to the castle

## Stanza 100

2479 wylde wayez in pe worlde wowen now rydez 2480 on gryngolet pat be grace hade geten of his lyue 2481 ofte he herbered in house and ofte al peroute 2482 and mony aventure in vale and venquyst ofte 2483 pat I ne $t_{3} t$ at pis tyme in tale to remene 2484 be hurt watz hole pat he hade hent in his nek 2485 and pe blykkande belt he bere peraboute 2486 abelef as a bauderyk bounden bi his syde 2487 loken vnder his lyfte arme pe lace with a knot 2488 in tokenyng he watz tane in tech of a faute 2489 and pus he commes to pe court kny ${ }_{3}$ t al in sounde 2490 per wakned wele in pat wone when wyst be grete 2491 bat gode gawayn watz commen gayn hit hym $\mathrm{po}_{3} \mathrm{t}$ 2492 pe kyng kyssez pe $\mathrm{kny}_{3} \mathrm{t}$ and be whene alce 2493 and sypen mony syker $\mathrm{kny}_{3} \mathrm{t}$ bat $\mathrm{so}_{3}$ t hym to haylce 2494 of his fare pat hym frayned and ferlyly he telles 2495 biknowez alle pe costes of care pat he hade 2496 be chaunce of pe chapel pe chere of pe kny ${ }_{3} t$ [fol. 124] 2497 be luf of pe ladi pe lace at pe last 2498 pe nirt in be nek he naked hem schewed 2499 pat he $\mathrm{la}_{3}$ t for his vnleute at pe leudes hondes

2500 for blame

2501 he tened quen he schulde telle
2502 he groned for gref and grame
2503 be blod in his face con melle
2504 when he hit schulde schewe for schame

## Stanza 101

2505 lo lorde quop pe leude and pe lace hondeled 2506 pis is pe bende of pis blame I bere my nek 2507 pis is pe lape and pe losse pat I la ${ }_{3}$ t haue 2508 of couardise and couetyse pat I haf cast pare 2509 pis is pe token of vntrawbe pat I am tan inne 2510 and I mot nedez hit were wyle I may last 2511 for non may hyden his harme bot vnhap ne may hit 2512 for ber hit onez is tachched twynne wil hit neuer 2513 be kyng comfortez pe kny3t and alle pe court als 2514 la $_{3}$ en loude perat and luflyly acorden 2515 pat lordes and ladis pat longed to pe table 2516 vche burne of pe broperhede a bauderyk schulde haue
2517 a bende abelef hym aboute of a bry ${ }_{3} t$ grene 2518 and pat for sake of pat segge in swete to were 2519 for pat watz acorded be renoun of pe rounde table 2520 and he honoured pat hit hade euermore after

2521 as hit is breued in be best boke of romaunce
2522 pus in arthurus day pis aunter bitidde
2523 pe brutus bokez perof beres wyttenesse
2524 syben brutus pe bolde burne bo $_{3}$ ed hider fyrst
2525 after be segge and pe asaute watz sesed at troye
[bob]

2526 iwysse
[wheel]
2527 mony aunterez here biforne
2528 haf fallen suche er pis
2529 now bat here pe croun of porne
2530 he bryng vus to his blysse amen
[motto]
HONY SOYT QUI MAL [Y] PENCE
"Shame be to him who thinks evil of it"

